



Art Busan
Booth B6
10 – 12 May 2024

OPERA GALLERY
30
YEARS

Featuring

Alexander Calder

Alex Katz

Yayoi Kusama

Fernando Botero

Mel Bochner

Manolo Valdés

Cho Sung-Hee

Jean Charles Blais

Kim Hee Kyung

George Condo

Keith Haring

Kenny Scharf

Andy Denzler

Gi Seong Lee



Alexander CALDER
(1898–1976)

Bunny Eared Horse
1971

Gouache and ink on paper
Signed and dated 'Calder 71' on the lower right
78,1 x 57,8 cm | 30.7 x 22.8 in

PROVENANCE

Perls Galleries, New York, USA
Brewster Gallery, New York, USA, 1974
Nohra Haime Gallery, New York, USA, 1988
Private collection, 1988

CERTIFICATE

The Calder Foundation has confirmed the
authenticity of this work



Alex KATZ
(b. 1927)

Kristen
2005

Signed and dated 'Alex Katz 05' on the overlap
213,4 x 152,4 cm | 84 x 60 in

PROVENANCE
Richard Gray Gallery, New York, USA
Private collection, 2006

EXHIBITION
Chicago, Richard Gray Gallery, 'Alex Katz : New
Paintings', 9–31 March 2006



the Artist
2023

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New York City and
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what urbanism means
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we are today—allows
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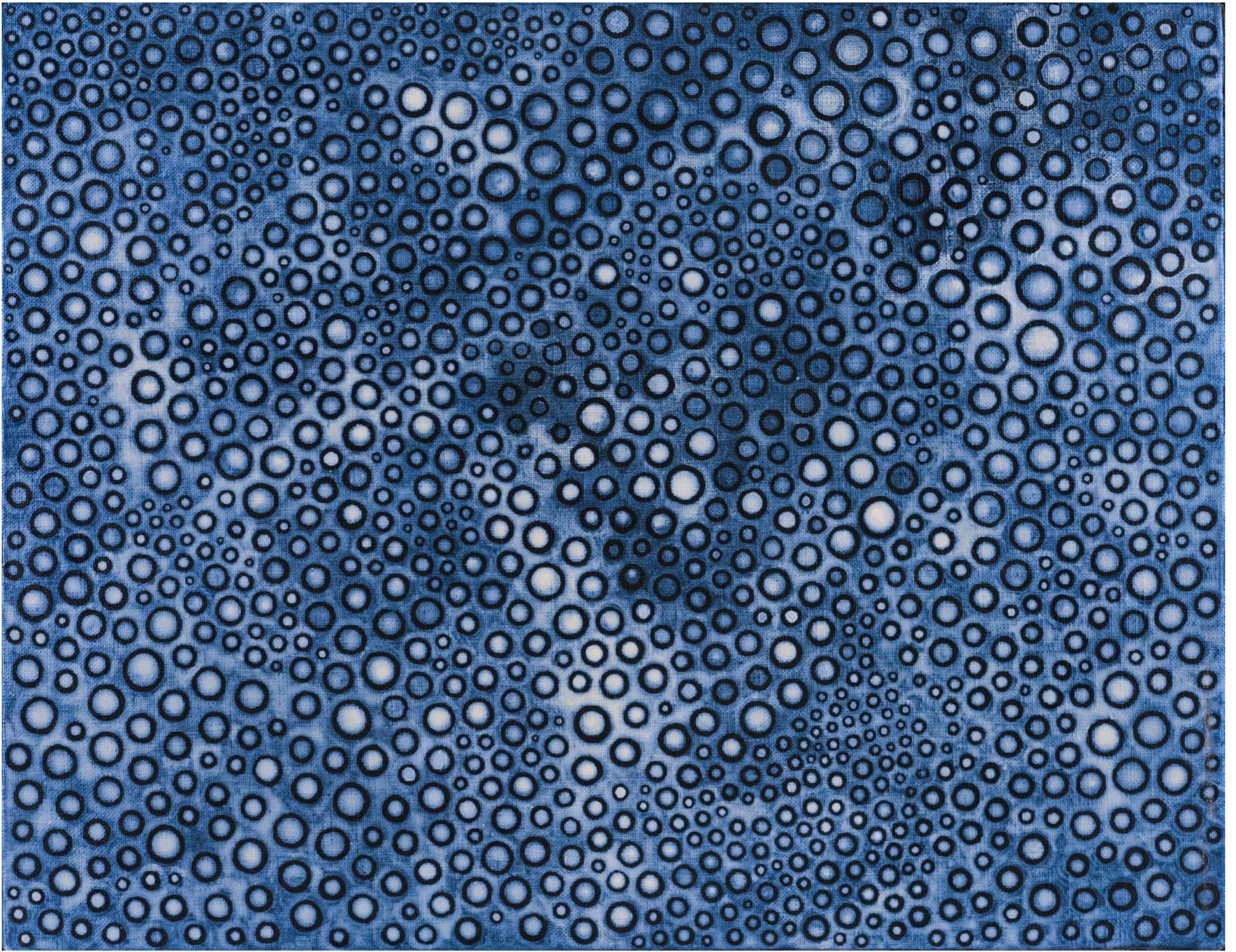
Yayoi KUSAMA
(b. 1929)

Summer and Butterfly
1989

Acrylic on canvas
Signed and dated '1989 Yayoi Kusama'; titled in
Japanese on the reverse
38 x 45,5 cm | 15 x 17.9 in

PROVENANCE
Shinwa Auction Co., Ltd., Tokyo, 14 April 2007, lot
64
Opera Gallery, Hong Kong
Private collection, 2010

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity
of this work



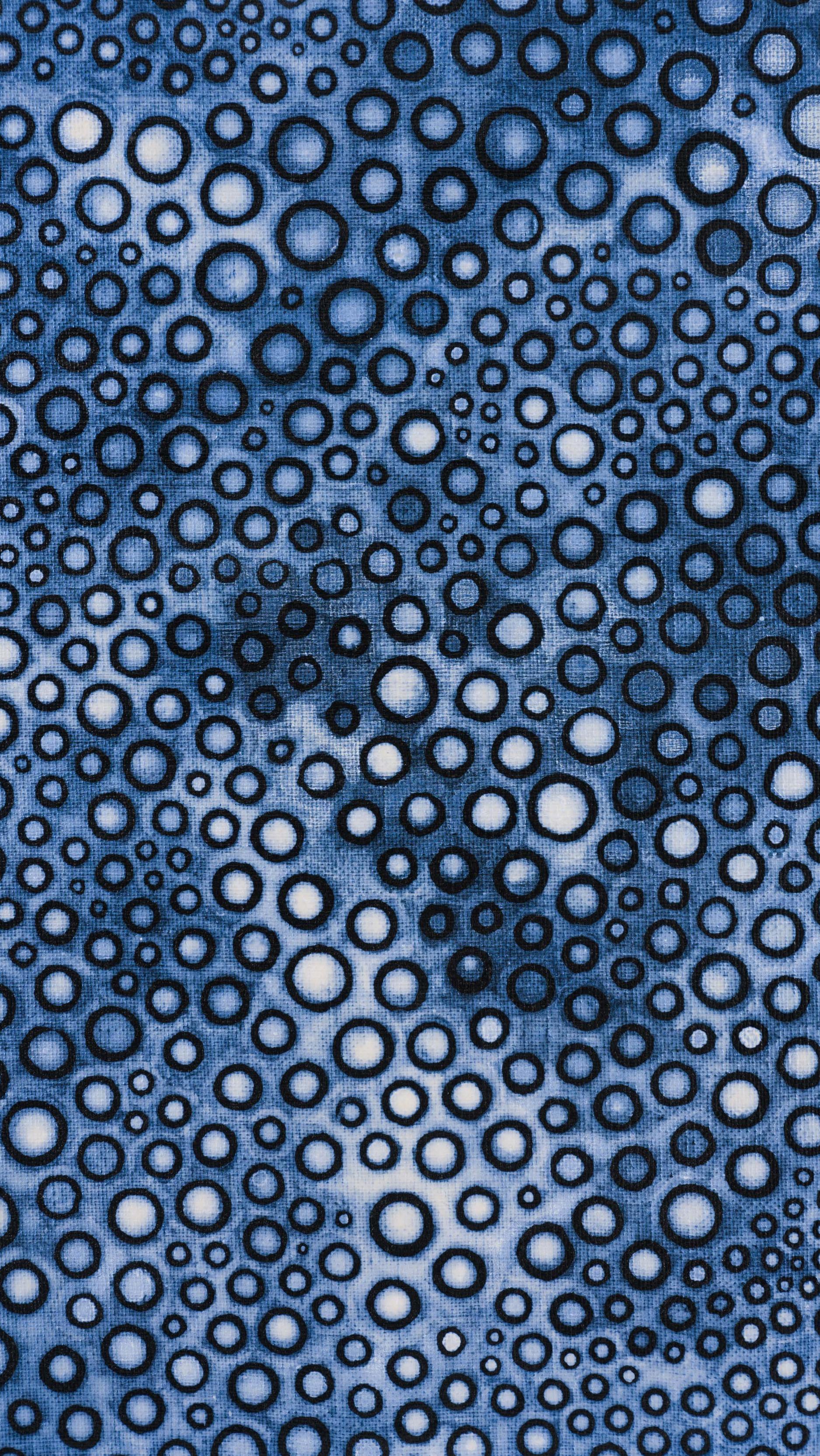
Yayoi KUSAMA
(b. 1929)

Infinity Dots
2003

Acrylic on canvas
Signed, dated and titled in English and Japanese
'Yayoi Kusama / 2003 / INFINITY DOTS' on the
reverse
31,8 x 41 cm | 12.5 x 16.1 in

PROVENANCE
Gallery Sekiryu, Nagano, Japan
Mainichi Auction, Tokyo, 11 March 2017, lot 249
Private collection
Sotheby's, Hong Kong, 8 June 2018, lot 129
Private collection

CERTIFICATE
YAYOI KUSAMA Inc. has confirmed the authenticity
of this work





Yayoi KUSAMA
(b. 1929)

Chin
2004

Mixed media
Unique piece
Signed and dated 'Yayoi Kusama / 2004' on the
underside
71 x 94 x 38 cm | 28 x 37 x 15 in

PROVENANCE
Private collection
Seoul Auctions, Hong Kong, 26 May 2013, lot 44
Liu Yiqian and Wang Wei collection

EXHIBITIONS
Tokyo, Mori Art Museum, 'KUSAMATRIX', 7
February–9 May 2004
Shanghai, Long Museum, 'SHE: International
Women Artists Exhibition', 23 July–30 October
2016

LITERATURE
Noriko Yamazaki (ed.), Yayoi Kusama Locus of The
Avant-Garde, Nippan Editions, Nagano, 2017, ill. in
colour pp. 77 and 135

CERTIFICATE
YAYOI KUSAMA Inc. has confirmed the authenticity
of this work



Fernando BOTERO
(1932–2023)

Musicos
2017

Oil on canvas
Signed and dated 'Botero 17' on the lower right
119 x 96 cm | 46.9 x 37.8 in

PROVENANCE
Artist's studio
Private collection

EXHIBITION
New York, Marlborough Gallery, Botero, 'Recent Paintings', 11 October - 24 November 2018, exh. cat., ill p. 23

CERTIFICATE
The artist has confirmed the authenticity of this work



Fernando BOTERO
(1932–2023)

Donna sdraiata con testa dritta
1971

Bronze
Edition: 2/2 AP
Signed and numbered 'Botero E/A 2/2' on the side
of the base
24,5 x 52 x 30,5 cm | 9.6 x 20.5 x 12 in

PROVENANCE
Artist's studio
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this
work





Mel BOCHNER
(b. 1940)

Head Honcho
2023

PROVENANCE
Artist's studio

Monoprint in oil with collage, engraving and
embossment on handmade paper
Signed and dated 'BOCHNER / 2023' on the lower
right
75,6 x 52,1 cm | 29.8 x 20.5 in



Manolo VALDÉS
(b. 1942)

Perfil sobre Fondo Negro
2015

PROVENANCE
Artist's studio

Oil on burlap
Signed, titled and dated 'VALDES "Perfil sobre /
fondo negro" / 2015' on the reverse
203,2 x 152,4 cm | 80 x 60 in



Manolo VALDÉS
(b. 1942)

Mariposas
2016

PROVENANCE
Artist's studio

Painted bronze
Edition: 1/9
50 x 28 x 63 cm | 19.7 x 11 x 24.8 in



Manolo VALDÉS
(b. 1942)

Triple Butterfly
2017

PROVENANCE
Artist's studio

Bronze with gold patina
Edition: 4/8
Signed with initials and numbered 'MV / 4/8' on
the back of the head
56 x 65 x 32 cm | 22 x 25.6 x 12.6 in





Manolo VALDÉS
(b. 1942)

Pamela
2018

White bronze
Edition: 3/9
Signed with initials and numbered 'MV / 3/9';
Foundry stamp 'Capa' on the back of the head
105 x 150 x 146 cm | 41.3 x 59.1 x 57.5 in

PROVENANCE
Artist's studio



Manolo VALDÉS
(b. 1942)

Untitled
2022

PROVENANCE
Artist's studio

Glass and steel
Unique piece
Inscribed 'AG' on the back of the head, at the
bottom
76,2 x 73,7 x 43,2 cm | 30 x 29 x 17 in



CHO Sung-Hee
(b. 1949)

Naive Blossom B
2023

PROVENANCE
Artist's studio

Mulberry paper and oil on canvas
145 x 112,2 cm | 57.1 x 44.2 in



CHO Sung-Hee
(b. 1949)

Pure Blossom
2023

PROVENANCE
Artist's studio

Mulberry paper and oil on canvas
145 x 112,2 cm | 57.1 x 44.2 in



Jean Charles BLAIS *Panorama - Idylle #3*
(b. 2022) 2022

Oil and chalk on torn posters
150 x 100 cm | 59.1 x 39.4 in

PROVENANCE
Artist's studio



KIM Hee Kyung
(b. 1956)

Bloom 230505
2023

PROVENANCE
Artist's studio

Korean paper
154 x 154 x 12 cm | 60.6 x 60.6 x 4.7 in



George CONDO
(b. 1957)

Jesus
2007

Oil on canvas
Signed and dated 'Condo 07' on the reverse
218,4 x 218,6 cm | 86 x 86.1 in

PROVENANCE
Luhring Augustine, New York, USA
Private collection

EXHIBITIONS

New York, Luhring Augustine, 'George Condo, Christ: The Subjective Nature of Objective Representation', 23 February - 29 March 2008
Krems an der Donau, Kunsthalle Krems, 'Lebenslust & Totentanz: Olbricht Collection', 18 July - 7 November 2010, exh. cat. p. 183, ill. p. 78
Hamburg, The Deichtorhallen, 'Two collectors: Thomas Olbricht and Harald Falckenberg', 24 June - 21 August 2011
New York, New Museum; Rotterdam, Museum Boijmans van Beuningen; London, Hayward Gallery; Frankfurt, Schirn Kunsthalle, 'George Condo: Mental States', 26 January 2011 - 28 May 2012
Berlin, me Collectors Room, 'WONDERFUL - Humboldt, Krokodil & Polke Die Olbricht Collection', 29 November 2012 - 28 April 2013
Essen, Museum Folkwang, '...EVEN THE EXPERT MARVELS!' Works from the Olbricht Collection', 22 October 2021 - 23 April 2023





Keith HARING
(1958–1990)

Untitled
1981

Ink on plastic film
Signed and dated 'K. Haring MAY 23-81' on the
reverse
53,3 x 53,3 cm | 21 x 21 in

PROVENANCE
Andre Emmerich, New York, USA
Dorothy Blau Gallery, Inc., Bay Harbor Islands,
USA
Christie's, New York, 14 May 2008, lot 476
Private collection
Phillips, New York, 9 November 2010, lot 409
Private collection

CERTIFICATE
The Estate of Keith Haring has confirmed the
authenticity of this work



Keith HARING
(1958–1990)

Untitled
1989

Marker on 20-month calendar
Dedicated, signed and dated 'For Paolo K. Haring
'89 (Paulo)' on the upper right
35,5 x 29,5 cm | 14 x 11.6 in

PROVENANCE
Private collection, Europe, gift of the artist

CERTIFICATE
The Estate of Keith Haring has confirmed the
authenticity of this work



Kenny SCHARF
(b. 1958)

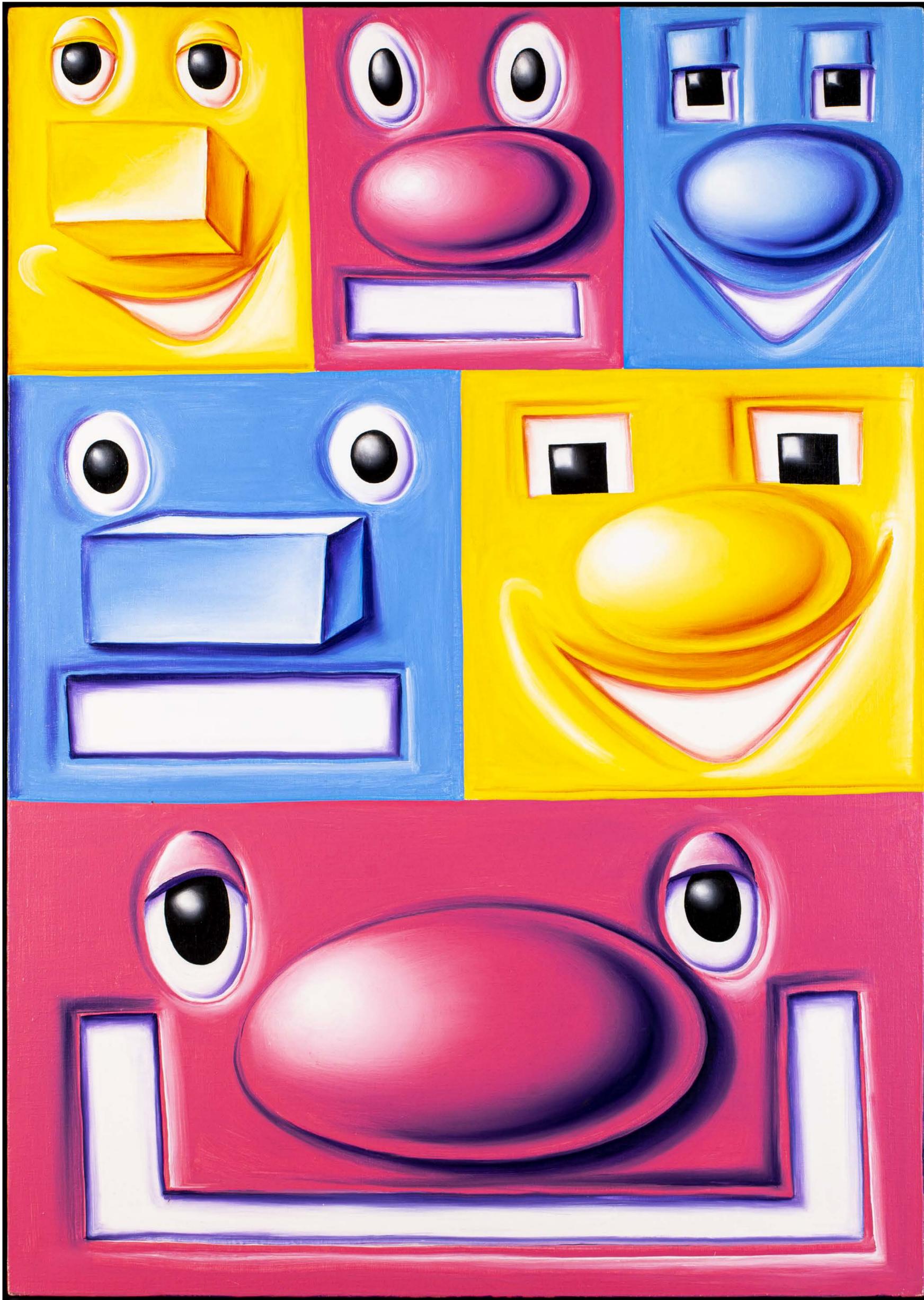
The Big Bang Theory
1987

Oil, acrylic and spray paint on canvas
Signed, titled and dated 'Kenny Scharf 87 The Big
Bong Theory' on the reverse
226,8 x 226,1 cm | 89.3 x 89 in

PROVENANCE
Artist's studio
Private collection
Private collection, 2016

LITERATURE
Richard Marshall, Carlo McCormick, Ann
Magnuson, Kenny Scharf, Rizzoli, 2009, ill. in
colour p. 132

EXHIBITION
New York, Tony Shafrazi Gallery, Kenny Scharf,
September - October 1987, ill.



Kenny SCHARF
(b. 1958)

Hedz
2016

Oil on linen with powder coated aluminium frame
Titled, signed and dated ' HEDZ / Kenny Scharf
'16' on the reverse
123 x 88 cm | 48.4 x 34.6 in

PROVENANCE
Honor Fraser, Los Angeles, USA
Private collection, USA



Kenny SCHARF
(b. 1958)

Gee
2019

PROVENANCE
Artist's studio
Private collection

Spray paint on canvas
Titled, signed and dated 'Gee / '19' on the reverse
50,8 x 50,8 cm | 20 x 20 in

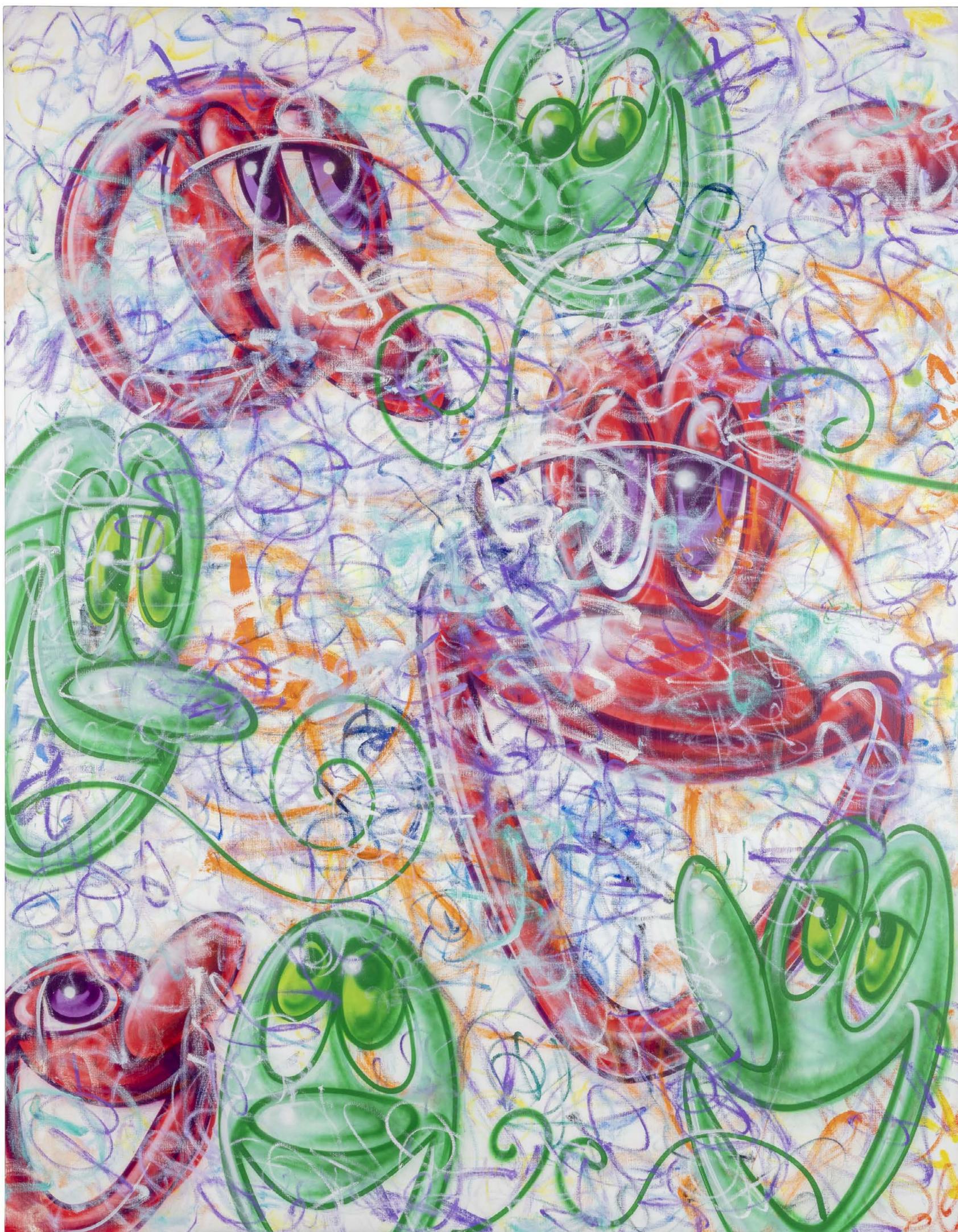


Kenny SCHARF
(b. 1958)

Kry Babee
2020

PROVENANCE
Artist's studio
Private collection

Spray paint on canvas
Titled, signed and dated 'Kry Babee / 20'
152,4 x 152,4 cm | 60 x 60 in

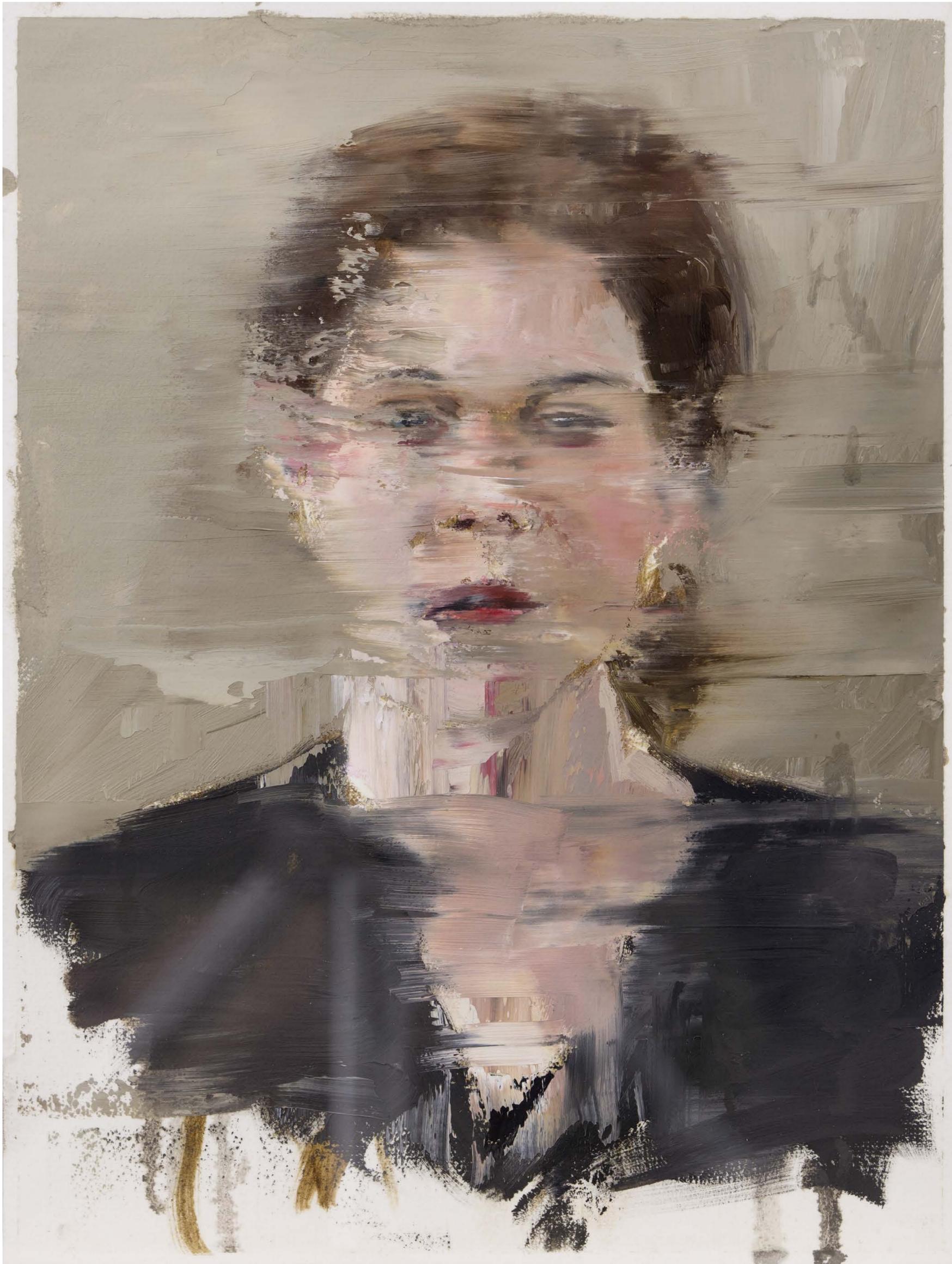


Kenny SCHARF
(b. 1958)

Skibskrabz
2020

PROVENANCE
Artist's studio

Oil and spray paint on linen
Signed, titled and dated 'Skibskrabz
Kenny Scharf 20' on the reverse
228,6 x 177,8 cm | 90 x 70 in



Andy DENZLER
(b. 1965)

Head Study V
2019

PROVENANCE
Artist's studio

Oil on paper
Titled, signed and dated 'Head Study V / 2019' on
the reverse
32 x 24 cm | 12.6 x 9.4 in



Andy DENZLER
(b. 1965)

Head Study VII
2019

PROVENANCE
Artist's studio

Oil on paper
Titled, signed and dated 'Head Study VII / 2019'
on the reverse
32 x 24 cm | 12.6 x 9.4 in



Andy DENZLER
(b. 1965)

Edge of Desire II
2022

PROVENANCE
Artist's studio

Oil on canvas
Signed, titled and dated 'Edge of Desire II / 2022'
200 x 180 cm | 78.7 x 70.9 in





Andy DENZLER
(b. 1965)

Study for Portrait of P. in Black
2022

PROVENANCE
Artist's studio

Oil on canvas
Titled, signed and dated 'Study for Portrait of P. in
Black / 2022' on the reverse
60 x 50 cm | 23.6 x 19.7 in



Gi Seong LEE
(b. 1966)

Kalpa 2350-019
2023

PROVENANCE
Artist's studio

Mixed media on canvas
Signed on the side ; titled 'Kalpa / No.23100-019'
and signed on the reverse
91 x 117 cm | 35.8 x 46.1 in



Gi Seong LEE
(b. 1966)

Kalpa 23100-104
2023

PROVENANCE
Artist's studio

Mixed media on canvas
Signed on the side ; titled 'Kalpa / No.23100-104'
and signed on the reverse
130 x 130 cm | 51.2 x 51.2 in



Gi Seong LEE
(b. 1966)

Kalpa 2350-0116
2023

Mixed media on canvas
Signed on the side ; titled 'Kalpa / No.2350-116'
and signed on the reverse
117 x 91 cm | 46.1 x 35.8 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at Art Busan 2024

Booth B6

10 - 12 May 2024

104 Gurak-ro, Suyeong-gu, Busan, South Korea

Opera Gallery Seoul

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VIP Admission

Thursday 9 May: 2pm – 8pm

Friday 10 May 2024: 11am – 7pm

Saturday 11 May 2024: 1pm – 7pm

Sunday 12 May 2024: 11am – 6pm

General Admission

Friday 10 May 2024: 1pm – 7pm

Saturday 11 May 2024: 1pm – 7pm

Sunday 12 May 2024: 11am – 6pm

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